Katie Elle Jackson

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Age range: 28-38 **Height:** 167cm/ 5'4"

Hair: Strawberry Blonde/Medium

Eye Colour: Brown

Vocal Type: Mezzo/Belter Vocal Range: D3-A5

Location: Adelaide (based), Avail. Australia/Overseas

Recent Film/TV Experience:



Recent Theatre Experience:

2023	Little Shop of Horrors	Audrey II	Marie Clark Music Theatre
2022	The Last 5 Years	Cathy	EiTR Productions
2022	Positive (cabaret)	Self (Composer)	EiTR Productions
2021	Midnight Sun	Vocalist	EiTR Productions
2020	Into the woods	The Bakers Wife	EiTR Productions
2020	Numinous Asylum	Nurse Ratchet	Labryth Productions/Adl Fringe
2020	Positive (Cabaret)	Self (Composer)	EiTR Productions/Adl Fringe
2019	Tabor Tones	Lead Vocalist	AusACA National Finals
2018	Wanted and Wild (Cabaret)	Lead Vocalist	Rock & Roll Follies @ The Birdcage
2018	Neighbourhood Watch (Cabaret)	Self (Composer)	The Newsagency- Side Show Festival, Dir: Self
2018	Club Darls Variety	Performer	Club Darls Variety
2018	Halloween Special	Performer	La-La Lounge
2017	Neighbourhood Watch	Self (Composer)	Self Produced, Dir: Brendan De La Hay
2016	Out from Under	Vocalist	Matthew Management
2016	Cabaret for COGNO	Self	Liz Hovey/COGNO: Dir: Patrick Nolan
2016	Violet (AU Tour)	The Music Hall Singer	Blue Saint/Chapel Off Chapel: Dir: Mitchell Butel
2016	Hats Off! For Harmony	Feat artist	Oz Showbiz Cares/Equity Australia. Dir Ed Gray
2015	Violet (AU Premiere)	The Music Hall Singer	Blue Saint /Hayes Theatre: Dir: Mitchell Butel
2015	The Vegetable Plot	Rubarb	Sydney Fringe: Luke Escombe
2015	HAIR	Ronny	Exclaim Theatre Co: Dir. Brendan Hay
2014	Songs from Apartment 54 (cab)	Self	Blacktown Theatre. Dir: Self
2013	Boogie Fever	Lead Vocalist	Royal Caribbean Cruises.
2012	Electric Dreams	Actor/Vocalist	Australian Institute of Music. Dir: Tia Jordan
2012-1	7 Little Egypt's Speakeasy (tour)	Shirley Slam	Grand Moustache/ Dir: Lucian McGuiness
2011	Woodstock	Janis Joplin	Australian Institute of Music. Dir: Tia Jordan
2010	Aretha Franklin Exp.	Vocalist	March Productions. Dir: Shauna Jensen
2010	A day in the life	Actor/Vocalist	Australian Institute of Music. Dir: Barry Quinn
2009	Crisis! The Cabaret	Self	Blue Stage Productions. Dir: Self
2008	SDA Grad Showcase	Performer	NIDA. Dir: Avigail Herman

Corporate/Wedding Music Performance:

2023-24	Manor Road Music	Vocalist/Keys/MC	Self-Managed/WBC Entertainment
2022-24	JC Jazz	Vocalist	John Callisto
2019	Katie Elle (solo, duo, band)	Vocalist/keys	Instinct/Paper Hearts/Event Entertainers
2019	Tabor Tones (A Cappella band)	Vocalist	Tabor College of Music
2018	KEJ Band-NYE Headline show	Vocalist	Dubai Festival City, Al-Futtaim
2017-18	Katie Elle (solo, duo, band)	Vocalist/keys	Southbeat Entertainment Agency
2017-19	Ben Fox Band	Vocalist	Ben Fox Band/Event Entertainers



2018	Sydney Jazz Collective	Vocalist	Sydney Jazz Collective
2015-17	Soiree (Band)	Vocalist	Event Entertainers
2015-17	Duke (Band)	Vocalist	Event Entertainers
2014-15	Boomboxx	Vocalist	Glenn Whitehall
2012-15	Peppermint Jam	Vocalist	Party Bands
2012-15	Boogie Fever	Vocalist/Performer	Party Bands

Recordings/Radio:

2023-24	Manor Road	Vocalist/Keys	Chris J Productions
2019	Magnets (single)	Lead Vocalist	Christ J Productions/Tabor Institute
2018-	KEJ Vocal Reel	Lead Vocalist	Chris J Productions/A Sharpe Studios
2016-	Have yourself a merry	Lead Vocalist	Chris J Productions/The Grove Studios
2015-	Songs I once Loved	Backing Vocalist	Patrick Neal Magsino/Sivert Henricksen
2014-	Songs from Apartment 54	Vocalist/Writer	Benjamin Bleyerveen/Sivert Henricksen
2013-	Dead at the desk	Backing Vocalist	Jason DeWyld
2013-	Piece of my heart (single)	Vocalist	Universal Music Australia
2006-	Sunshine FM	Newsreader	Sunshine FM

Creative Credits:

2024	IIV IIV:11 D 1 V	D' 4 /77 1 1' 4	T-1 - I - CM- '
2024	We Will Rock You	Director/Vocal director	Tabor Institute of Music
2023	Jesus Chris Superstar	Vocal director	Pulteney Grammar School
2022	PGS Music Theatre Troupe Showcase	Director/MD	Pulteney Grammar School
2021-24	PGS Drama Club Showcases	Director	Pulteney Grammar School
2019-22	Positive (Cabaret)	Writer, Composer, Performer	Self
2019	Magnets (Song)	Composer, Performer	Self
2017-18	Neighbourhood Watch (Cabaret)	Writer, Performer, Producer	Self
2017	Live from the alter (working title) (Cabaret)	Writer, Performer	Self
2014	Songs from Apartment 54 (EP)	Composer, MD, Performer	Ben Bleyerveen
2012	Neighbourhood Watch (Cabaret)	Composer, Performer	Self
2009/12	Confessions of a social outcast (Cabaret)	Producer, Performer	Blue Stage Productions
2009/10	Crisis! The Cabaret (Cabaret)	Producer, Performer	Blue Stage Productions
2009	The Big Bad Musical	Director	AIPA
2007	Friends in the Fridge (Musical)	Writer, Director, Composr	Coolum Theatre Players
2006	A Buderim Christmas	Co-writer	Buderim Chamber of Com.
2005	Youth Tsunami-relief Concert	Producer, Director	RAPT/ The Oaktree Fnd.
2004	Lettuce Meat (Play)	Co-writer	BYTE
2004	Pompette (Play)	Co-writer	BYTE

Music/Acting Training:

2017	Screen Acting classes	Sydney Actors Association: Sam Haft
2017	Master of Music (continuing)	Australian Institute of Music
2014	Complete Vocals 1 &2/Advance Belting	Estille Vocal Science: Naomi Eyers/Jenny Claire
2011	Bachelor of Music (Contemp. Perf Major)	Australian Institute of Music
2010-2011	Acting 1 -4. Elective Units	Australian Inst Of Music. Barry Quinn/Terry Bader
2009-2024	Private Vocal lessons T	rish Delany-Brown/ Shauna Jensen/Kim Parish/Rosie Hosking
2008-2015	Casual Classes	Sydney Dance Company
2008	NIDA Singer Dancer Actor	National Institute of Dramatic Art
2002	Screen Acting Short Course	NIDA On Tour
2000-2008	Private Drama Lessons	Peta Beattie/Robyn Ernst
1999-2008	Private Vocal Lessons	Leah Bond/Shirley Sanger

Skills:

- Live performance: Lead vocals- Jazz, Blues, RnB, Soul, Rock, Pop, Music Theatre, Cabaret; Acting; Stand-up comedy; Dialects; MC and presenting; PA operation; Backing Vocals; Dancing; Choirs/Vocal groups
- Studio/Screen performance: Lead Vocals; Backing Vocals; Piano; Voiceover; Radio; Acting
- **Direction:** Theatre directing; Musical direction; Vocal direction; Performance direction and coordination
- Musical skills: Singing; Sight-reading music; Piano; Guitar; Harmony and backing vocals; Band direction and arranging; Vocal arranging and conducting; Music Theory; Aural skills; Musical notation and transcription.
- **Writing:** Song writing- comedy, pop, music theatre, soul/blues; Script writing- Music theatre, plays, comedy, drama; Poetry; Stories
- **Teaching:** Private/ group vocal, drama tuition; Piano; Theory, Aural Training; Harmony arranging; Band leading